



versant
sud

Versant Sud
Jeunesse

Foreign
Rights

About us

Versant Sud is an independent Brussels publishing house. we have been creating picturebooks for children since 2016.

Our stories are always inventive and speak to children with sincerity. Originality and graphic quality are important to us.

We work with young illustrators from excellent Brussels art schools, whose international reputation attracts talented people from all over the world.

We take great care to ensure that our books are both demanding in terms of quality and accessible to young readers. Our aim is to create books that children will want to read again and again. And again.



Léonie by night

Sara Gréselle

From 4 years
€15.5 • 16.5 x 22 cm
48 pages



Leonie loves the stars. Every night, she observes the sky with her telescope. But tonight, a shooting star brighter than the others seems to be coming towards her.

Leonie can't believe her eyes: it's a star panther! Falling from the sky, it has landed on a tree branch in front of Leonie's window. The celestial animal is lost and needs to find its way home. And Leonie is going to help it! She will help it find the reflection of the stars in the water. Off to the forest they go! Leonie rides Panther, who clears the way between the trees. They talk, flee from wolves, get lost in a cave... before finding the lake.

Sara Gréselle uses coloured pencils to create a wonderfully delicate nocturnal atmosphere. In her depiction of night and darkness, we are struck by the light that lends softness to the illustrations, but also by the shades of blue, enhanced by a beautiful ochre that warms the pages. A story of friendship and a true tale of an initiatory quest, treated with finesse and sensitivity.





At the foot of the mountains

Gwendoline Gauthier
Sarah Hebborn
Fanny Dreyer

From age 6
€20 • 136 pages
16 x 22,5 cm



Kuzma lives with her mother in the largest city in her country. The new president, nicknamed The Butcher, has decided to divide the population into two groups: Parallelograms and Triangles. The latter are hunted down and gradually disappear. Kuzma must flee alone from the life she has always known. She runs away and creates an imaginary sister, powerful and adventurous: Adna.

Part novel, part picture book, this book recounts war and fascism with humour, extravagance and quirkiness, in a world where reality and imagination merge. A fair and luminous story, told from a child's perspective, which radiates vitality and hope.

Fanny Dreyer's illustrations add a touch of softness to the story.



Olga and the Pocket Bindweed

From age 3
€16.50 • 23 x 27 cm
40 pages

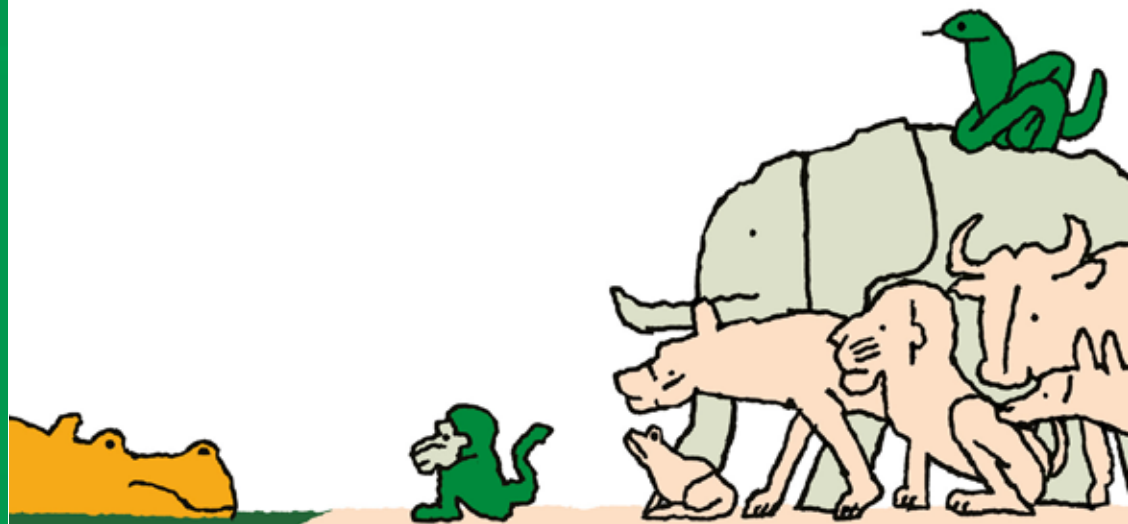
Julie Rouanne
Marina Philippart



Olga loves her garden, especially the hole and the pile of dirt. A valley and a mountain: a whole world to explore! This corner of uncultivated nature is full of life, with wild bees flitting about. But there are plans to level the garden. The bees are in danger! The big digger rakes, flattens and destroys. Fortunately, life is reclaiming its rights. Bindweed seedlings are sprouting from the ground right before her eyes, accompanied by ants, woodlice and earthworms. Olga is arranging a new garden for them, so that they feel at home.

Aimed at very young children, this book invites them to look at the living world in a different way, to observe and listen to animals and plants rather than trying to tame them. Julie Rouanne accurately captures the birth of an ecological consciousness, rooted in concrete reality and a child's feelings. Marina Philippart paints a lush, vibrant vegetation teeming with life.



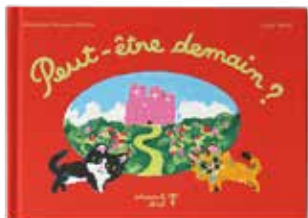


Maybe tomorrow?

Stéphanie Demasse-Pottier
Lucie David

From age 5
€13.50 • 14,5 x 20 cm
32 pages

Sometimes, we get fed up with everything. Getting up when it's cold and still dark outside; doing homework when it's nice outside; saying 'hello', 'goodbye', "please" and 'thank you'... The protagonist and her best friend, Lili Townsend, decide to go away! They pack all their things. But to see the sunset, you have to be outside at night... That's a bit too frightening. And to find treasure at the end of the rainbow, you have to wait for rain... That takes too long. And then it's snack time, and their favourite film is showing at the cinema club tonight. So, as for leaving, we'll see... Maybe tomorrow? Freedom of tone, irresistible energy and impertinence are the strong points of this little picture book about friendship and imagination.



My Eye!

Sylvain Alzial
Loïc Gaume

From age 2 ½
€11.90 • 40 pages
16 x 20 cm

In the heat of the African bush, a herd of hippos bask in the cool waters of a river. A young hippo goes for a walk. Annoyed by an insect, he shakes his head and suddenly his eye falls into the water! The poor animal starts shaking, stirring up the mud. The water becomes murky: it's impossible to find his eye. A bird advises him not to panic, crocodiles tell him not to panic, animals shout at him to breathe. The hippo calms down and stand still. The water becomes clear again and what does he see at the bottom? His eye!

Using inventive and playful graphics, Loïc Gaume and Sylvain Alzial offer a contemporary adaptation of a traditional Cameroonian tale, a wacky yet wise tale.





The dog party

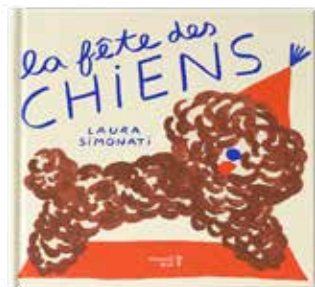
Laura Simonati

From age 4
€15.90 • 48 pages
24 x 22 cm

100 Outstanding picturebooks 25
Rights sold : South Korea

Rejected from the competition for being too ugly, little Piumino sets the show dogs free for one unforgettable night of partying... and ends up winning the medal himself.

The 36th World Dog Show takes place tomorrow! The world's most beautiful dogs are gathered, groomed and perfumed, waiting patiently in their cages. In the evening, their masters leave the pooches under the watchful eye of a common mutt, Piumino. He can't take part in the competition: he's not a pedigree dog. The dogs soon ask him to let them out for a while to stretch their paws. And it's off to a great clandestine party! The party lasts all night and beyond, as the dogs have better things to do than take part in the show, and eventually escape by boat.



Laika

Almudena Pano

From age 4
€17.50 • 56 pages
18 x 28 cm

100 Outstanding picturebooks 26
Rights sold : South Korea

On 3 November 1957, the USSR sent the first living creature into space aboard the Sputnik 2 spacecraft. It was a dog called Laika. Found in the street, she was calm and docile. This book tells her story, from her birth in the street, before men had even given her a name. One day, she is captured by busy humans who subject her to tests and experiments. Locked up in cramped rooms, she misses her freedom.

By telling these historical events from the animal's point of view, Almudena Pano delivers a touching tale that questions the legitimacy of human ownership of living things. She questions the relativity of what counts, and for whom.





The ducks' brunch

Juliette Farges

From age 3
€11.90 • 32 pages
16 x 22 cm

A forest party

Juliette Farges

From age 3
€11.90 • 32 pages
16 x 22 cm



This morning, all ducks are gathering for brunch. Philippe had completely forgotten about it! Soft brioche to wake them up, orange soup to splash around in, jam, eggs or spicy hot chocolate – there's plenty to enjoy! Philippe will make a bundle out of a checked tablecloth to carry the leftover cookies.

Both an illustrator and a pastry chef, Juliette Farges has combined her two jobs! She has created two small albums combining a story and some recipes, conceived to be easily made by children. Her naive and delicious illustrations add a touch of fantasy to her culinary tales.



To celebrate her birthday, Manon the bear decides to organise a big party with her new neighbours! Gaspard the squirrel brings hazelnuts, Bérénice the rabbit brings carrots, Hector the fox brings wild berries, and Chloé, Mireille and Anna the bees arrive laden with honey. Enough to make compote, muffins, cake, drinks and madeleines!

Both an illustrator and a pastry chef, Juliette Farges has combined her two jobs! She has created two small albums combining a story and some recipes, conceived to be easily made by children. Her naive and delicious illustrations add a touch of fantasy to her culinary tales.



Fichteflou

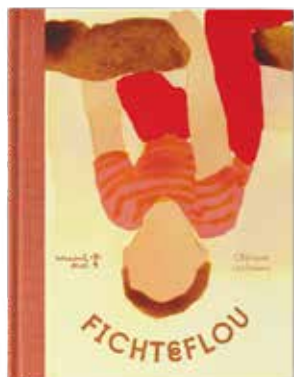
Clarisse Lochmann

From age 3
€14.90 • 48 pages
15 x 22 cm

100 Outstanding picturebooks 25

Theo lingers in the park and lets his imagination run wild — what if his name were Fichteflou? A joyful dive into the playful language of childhood.

The day comes to an end and the park empties out. But Théo doesn't seem to hear when his mom tells him it's time to go home. He goes for a toboggan ride, climbs a tree branch, and asks his mother: "Why is my name Théo? I might as well have been called Fichteflou. Or I don't know... Estakli? But no: it's Théo". His mom joins in, and both of them create an imaginary language that makes them forget the time's passing... After *Josette*, Clarisse Lochmann is back with luminous illustrations that, despite their blurriness, create a precise and accurate atmosphere.



Have you ever seen?

Maud Martin--Bachy

From age 4
€15.90 • 48 pages
20 x 23 cm

Tiny, quirky creatures sneak into famous works of art and invite us to see the world differently — with humor, poetry, and a playful wink.

Funny creatures invade famous paintings! These little characters revisit art history with a twist. They sneak into the Lascaux cave, between Andy Warhol's cans, on Louis XIV's head, in the fight scenes of the Bayeux tapestry, in van Gogh's bedroom or on the bridge in Monet's garden. From prehistory to the present day, "Have you ever seen..?" compares pairs of heterogeneous works, inviting the reader to discover them or take a fresh look at them. It also invites you to play at finding the little creatures mischievously hidden in these great works of art.





There is also a T.rex, but that's not the subject

Julie Douine • Noémie Favart

Édith and her dad Bachir live in a block of flats in the Poppy Estate, a misnomer because there are no flowers, only concrete. Well, they have to do everything they can to make sure that tree grows there! As the cedar grows, it becomes a meeting place for local residents. Time goes by, and the town changes around it. A social picturebook, as funny as it is moving, that talks about transmission, ecology and living together. With the chance appearance of a hungry female T. rex!

From 5 years • €16.90 • 21 x 31 cm • 40 pages
Sold to Germany, South Korea, Czech Republic



Marcel & Odilon

Noémie Favart

In the town of Coxis, Marcel the ladybug dreams of tranquillity and French fries, while in his mushroom, Odilon the snail has the ambition of being a champion. **Discover their world at the height of a blade of grass in three delicious stories of friendship, full of humour, imagination and tenderness.**

From age 5 • €15.90 • 18 x 22.5 cm • 56 pages
Sold to China, Taiwan



Tibor and the Mess Monster

Noémie Favart

Tibor can't understand why his room is always a mess. "Who let the clutterbug in?" exclaims his dad. A clutter "bug"? That explains why – that's who's messing everything up! Tibor has a plan. Once night has fallen, he goes looking for the creature to confront it in an epic battle. **A book for laughing at something that is a bone of contention in 99% of families.**

From age 4 • €15.90 • 22 x 28 cm • 40 pages • Les Pétaches !
Sold to South Korea, Taiwan



Olive & Zélie

Noémie Favart

Olive dreams of following in her brother Odilon's footsteps. To become a racing snail, she will have to push her limits! A champion's training session awaits her... Zélie is preparing a show with Bélonias, under the eye of Aunt Hypoline. Suddenly, a spin causes her fall and a broken leg. Will she still be able to perform on stage? **Three new funny and moving stories where ladybirds and snails pursue their dreams without ever forgetting to celebrate.**

From age 5 • €16.50 • 18 x 22.5 cm • 64 pages
Sold to China, Taiwan



Camille's Mondays

Sara Gréselle



The two things that Camille really doesn't like are Mondays and Mr Bourgon. He is her teacher, and keeps telling her that she can't do anything.

Things change when Mrs Plumet tells her that with her soprano voice, Camille would be perfect in the school show. Finally, she will show what she can do... A touching tale about school discomfort, sometimes linked to unkind teachers.

From age 6 • €14.90 • 20 x 25 cm • 40 pages
Sold to South Korea

Ismolène & Chipolata

Ludovic Flamant • Sara Gréselle



Ismolène is a show dog, pampered, spoiled and over-protected by her masters. Chipolata, her neighbour, is neglected by an owner who spends more time playing « Dario Car » than walking her. Everything keeps them apart, and yet they are friends, often conversing over the fence that separates their gardens. One day, tired of their cramped lives, they decide to hit the road in Ismolène's masters' gleaming Thunderbird.

From 6 years • 16.9€ • 18 x 22,5 cm • 64 pages
Sold to the Netherlands

Yvon Quokka's smile

Sara Gréselle



Smile has always been the pride of the Quokka family. From generation to generation, laughter and cheerfulness have been the hallmarks of these friendly marsupials. Today, Hippolyte and Marceline are happier than ever: their long-awaited son has arrived! But little Yvon is not exactly what they expected: his smile is upside down. He looks... sad.

It doesn't matter: pranks, tickling and other jokes will eventually fix him! But as the years go by, nothing changes...

From age 5 • €15.50 • 20 x 25 cm • 40 pages

Bastien, Night Bear

Ludovic Flamant • Sara Gréselle



In a city in winter, a bear wanders in the night. While roaming, the bear meets misfits, people who lives in the streets. He dreams of ancient times when forests reigned instead of cities. A subtle picture book about homeless people. **On the edge of magical realism, this dreamlike story puts forward its unexpected characters.**

From age 7 • €14.50 • 24 x 18 cm • 48 pages
Sold to South Korea





Abi jette l'éponge

Jeanne verlhac

Abigaël has had enough. Every time she tries something, it ends in disaster. So this time she's made up her mind: she's not going to do anything! This way, it's impossible to go wrong. Unfortunately, she has to go on a field trip. She gets lost in the forest. She has no choice but to spend the night there. Will she manage to find shelter for the night? Yes! And find breakfast? Yes! And find her friends? Of course she will. A humorous tale of learning, with gouache illustrations in bright, pop colours.

From 4 years • 16.5€ • 17,5 x 22,5 cm • 56 pages
Sold to South Korea, Spain, USA



Josette

Clarisse Lochmann

Summer seems to stretch on forever. Old Josette is looking after Angèle and Clément, who don't know what to do to entertain themselves. « What if it were Christmas? » asks Clément. Josette, woken from her slumber, goes out without saying a word, then comes back with a plastic Christmas tree. Clarisse Lochmann delights us with her transparent, diffuse colour illustrations. The illustrator's brushes suggest more than they outline, in a controlled blur that conveys moods and sensations.

From 3 years • 14.9€ • 14,5 x 22 cm • 44 pages
Sold to Italy



Mariedl a gigantic story

Laura Simonati

From age 4
€1790 • 22 x 31 cm
64 pages

Sold to South Korea,
China, Italy



Mariedl lived on top of a mountain. She was so gigantic that everyone stared at her. Everyone made fun of her all the time. So, when a little man with a mustache offered her to join his circus, she accepted. He would take her to all the cities of Europe and she would be the star of the show. **Based on a true story, this is an exciting and touching tale, and a graphic accomplishment.**



Growing up

Valentine Laffitte

From the grey days of autumn to the bright days of spring, Freja experiences small adventures, tiny events, all those things that make you grow up. **Valentine Laffitte** works with paper cut-outs in a subtle way in this evocative and poetic book.

From age 5 • €13.50 • 16 x 24 cm • 32 pages • Les Pétioches !



All Over the World

Valentine Laffitte

“Have men forgotten that we all share the same world?” the bear, the bee, the turtle and the orangutan ask themselves. Four animals recount how their environment is altered and their way of life disrupted. **The book shows the consequences of global warming at animal level and puts man back as part of the whole that he is destroying.**

From age 4 • €15.90 • 22 x 28 cm • 40 pages • Les Pétioches !

And here

Valentine Laffitte

From 4 years
16.5€ • 30 x 22 cm
32 pages

Sold to Turkey



A journey that takes the reader from a ground-level view to an aerial perspective. From page to page, the eye travels upwards and away. From the underground galleries of insects and the height of a blade of grass, you rise to catch a glimpse of a rabbit, children playing on a rock, deer on the edge of the forest. You perch on a tree branch, and finally you become a bird. Everywhere, a multitude of hearts beat, imperceptible. How many lives are there here? And here? Valentine Laffitte explores everything from the near to the far, from detail to the whole. Between suggestion and precision, she takes her eye around from different points of view. Plants, animals and people are represented as species inhabiting a whole. Her precise, sculptural cut-paper work immerses us in scenes teeming with life.



The seed and the building

Almudena Pano

After years of travelling, Bo decides to settle in a small cabin. Not far away, orders are given for the construction of a gigantic building. Who is to blame for this whim: a king, an empress, a banker or a president? Work begins and the workers undergo the hard labour of construction. Bo drops a seed from his bread on the ground. It germinates, takes root and a tree begins to grow. Time passes, and both the building and the tree grow taller. The building swelled out of all proportion, leaving no room for anything else. The workers, like ants, lost their way.

From 6 years – 16.5€ • 17 x 22 cm – 40 pages



The story of a thousand pieces

Almudena Pano

On a rainy day, a little girl decides to play football indoors. The ball knocks a vase over... which breaks into a thousand pieces. The girl knows that this vase was her mum's favourite. Will she be angry? When her mother discovers what has happened, she suggests that they glue the pieces back together again, one by one. **And what might seem to be an endless chore prompts the child to embark on a painstaking observation of the drawings on the vase. They seem to tell her a story.**

From age 4 • €15.90 • 22 x 28 cm • 40 pages • Les Pétioches !
Sold to Turkey

Red's silence

Mathieu Pierloot
Giulia Vetri

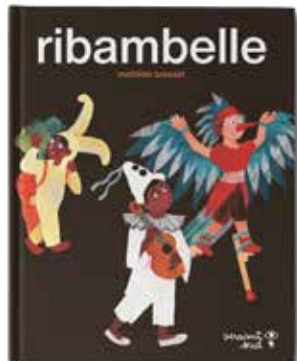
From age 5
€16.90 • 22 x 28 cm
40 pages

Sold to Germany

Seymour is no ordinary wolf. He chooses to leave his pack and settles in a cottage on a cliff. There he reads books by the fire and drinks mushroom tea.

One night, he discovers a little girl sinking into the sea. He rescues her and nurses her back to health. She doesn't speak and barely eats. He names her Red. He reads her stories, she draws, they collect shells or go for walks in the forest.
Little by little, Rouge grows up and opens up to life.



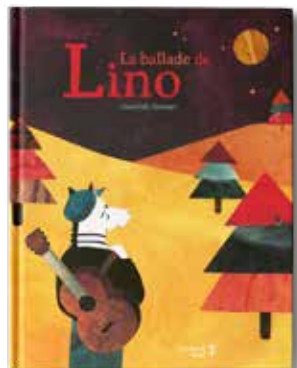


Parade

Mathilde Brosset

Today, it's party time! The children have put on their best costumes: bird, whale, dragon or butterfly. But Nils is crying because he is not dressed up like the others. His friends decide to help him by cutting out little pieces of cloth from their costumes. **It's enough to turn Nils into a joker! A rhythmic album, playing on repetition and accumulation.**

From age 3 • €10,90 • 16 x 20 cm • 32 pages



Lino's Ballad

Mathilde Brosset

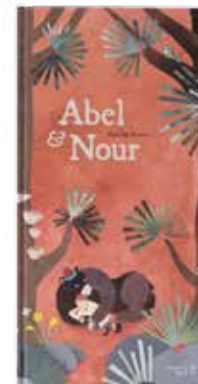
Lino's a traveller. From village to village, he sings his song in exchange for a hot meal. But among the fish, sheep, herons or chameleons, nobody welcomes this vagabond who doesn't look like them. **Wherever he goes, however, Lino finds new companions who take to the road with him, forming a troupe that will grow even larger as time goes by.**

From age 4 • €15,90 • 22 x 28 cm • 40 pages • Les Pétaches !

Abel & Nour

Mathilde Brosset

From 5 years
16,50€ • 15 x 30 cm
40 pages



Abel, the juggler, and his bear, Nour, travel from castle to castle. At parties and balls, Nour dances and twirls, and Abel collects coins in his hat. One day, their footsteps lead them to the king's castle. Mathilde Brosset has set her book in a medieval setting, once again giving pride of place to the themes of celebration and animality. Beyond the theme of friendship, she raises the question of a return to the wild, of the call of nature in opposition to the world of men.

The collages, rich in texture, are worked vertically through the towers of the castles and the tall trees of the forest.



Far away, the lights

Elis Wilk

A little girl leaves her town to move to a small country village, accompanied by her sisters and her parents. From now on, nature surrounds her as far as the eye can see. She is amazed by this world where everything is yet to be discovered. Butterflies and bats flutter around at night. Herons and coypu live next to the river, which carries eels and catfish. Hollow trees become castles, and the little dog becomes a real wolf. **The imagination of childhood blends with real events. Poetry runs throughout the book, the better to evoke the power of the sensations.**

From age 6 • €17.50 • 16 x 22 cm • 88 pages
Sold to Italy



The Call of the Moon

Elis Wilk

Awoken by a cry, "Lilaliuuu...", Lulu is both frightened and intrigued. Is it the moon calling her? Or something else? **Wavering between fear and curiosity, she gathers her courage and sets out in search of the noise.**

From age 4 • €15.90 • 22 x 28 cm • 40 pages • Les Pétaches !



Lola on the Shore

Teresa Arroyo Corcobado

Lola leaves her hometown and her friends to move into a lost seaside village where nothing pleases her. Little by little, she begins to love this new place and its inhabitants. **A book about uprooting, loneliness and the fear of the unknown, which takes place in a beautiful setting inspired by the northern seas.**

From age 5 • €15.90 • 22 x 28 cm • 40 pages • Les Pétaches !
Sold to Canada (French), South Korea



Mr Horse & his friends

Stéphanie Demasse-Pottier • Juliette Farges

In his house on the edge of the woods, Mr Horse is feeling blue. Where have his friends gone? No hedgedog to play ball with, no Groundhog to pick flowers, no Bear to bake cakes... He's overcome by a strange feeling, like a big grey cloud. **A book about feeling lonely and sad, and how to overcome it and find joy on your own.**

From age 3 • €10.90 • ISBN: 978-2-930938-71-4 • 16 x 20 cm • 32 pages
Sold to China



The tree and the bird

From age 4
€15,90 • 23,5 x 25 cm
48 pages

Sold to South Korea

Maylis Daufresne
Teresa Arroyo Corcobado



A young tree pushes its way out of the ground, as yet knowing nothing of the world. A swallow lands in its branches and starts to tell the tree about its journeys, which amaze the tree. The seasons pass and the tree grows. **The Tree and the Bird is the story of an encounter between a plant and an animal. It tells the tale of a friendship between two beings who could not be further apart.**



Your Name Will Be Rabbit

Marine Schneider

Belette, a seven-year-old girl, lives alone by the forest. One day, she discovers a gigantic rabbit lying in the middle of the village nearby. Where does he come from? No one knows. Adults try to get rid of this annoying rabbit, while Belette befriends him. **A beautiful tale about the fear of the unknown and the different ways of apprehending a strange event.**

From age 4 – €14 – ISBN: 978-2-930938-24-0 – 16.5 x 22 cm – 48 pages

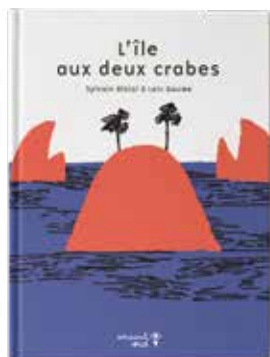


Hiro, Snow and Marshmallows

Marine Schneider

Hiro is a bear who is too curious to sleep all winter. She leaves her cave to take a look around. From between the trees, lanterns and children wearing pointed hats appear. It's a party! When they see her, the children flee. All of them, except Émile. They get to know one another. **What if being a bear or being Émile was not as different as all that?**

From age 4 – €15,90 – ISBN: 978-2-930358-97-0 – 22 x 28 cm – 40 pages
Les Pétaches ! – Sold to Canada (French), Italy, English (world)



The island with two crabs

Sylvain Alzial • Loïc Gaume

A long time ago, on a little island hidden deep in the ocean, the animals lived without feathers, shells, hair or fur. Madame Bouba, who had special powers, decided to give the animals some fine clothes to wear. **Just two animals missed out on the call: Petit-Bernard and Grosse-Pince, two carefree crabs who had fun stealing coconuts. Inspired by a traditional Kanak legend (New Caledonia).**

From age 4 • €14,50 • 18,5 x 25 cm • 40 pages



No More Room!

Loïc Gaume

It's icy cold outside. Luckily, a beanie fell on the snow. What a great shelter! A mouse sneaks in, followed by a frog, an owl, a rabbit, a fox, a boar and then a bear... "No more room!" the animals says as the hat fills up. **The arrival of a tiny ant causes both the explosion of the hat and the anger of the animals.**

From age 3 • €9,90 • 16 x 20 cm • 32 pages

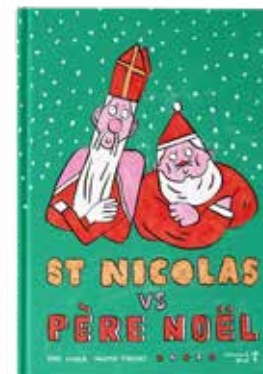


The Terrible Adventure of Valentine and Her 118 Lice

Noémie Favart

Valentine's life became hell when she discovered a colony of horrible blood-sucking lice feasting on her scalp. Banished from the hairdresser's, ridiculed at school, she has no choice but to declare war! **Until their leader, Poupou, organizes a moving plea.**

From age 5 • €14,90 • 22 x 28 cm • 40 pages • Les Pétaches !



Saint Nicholas vs. Father Christmas

Noémie Favart • Jane Oshka

What happens when Father Christmas and Saint Nicholas meet? It's the night of December 6th. Arriving one after the other at a sleeping household, the two white-bearded characters start a hilarious battle of wits, vying jealously and dishonestly. **A book full of humour which will make children laugh as much as their parents! The mystery is guaranteed to be 100% preserved.**

From age 5 • €14,50 • 17,5 x 24,5 cm • 48 pages
Sold to Italy



The Mokélé-Mbembé Expedition

Yannick Nory

Édouard Marlaud, a zoologist, leaves his Natural History museum to go on an expedition to the Congo. He wants to find proof of the existence of a legendary monster, the Mokélé-Mbembé. There, he photographs wildlife and despairs that he will never see the Mokélé. However, the fearsome creature is indeed there, very close by!

From age 5 • €14.90 • ISBN: 978-2-930358-88-8 • 22 x 28 cm • 40 pages
Les Pétaches ! • Sold to Canada (French)



Oswaldo's Suitcase

Alessandra Vitelli • Emma Anticoli Borza

His whole life, Oswaldo collected dreams, shut away in a suitcase. One day, he decides to go on a journey to fulfil these dreams. But, all along his path, two yellow eyes spy on him. They are those of a terrible monster, tall like a tree, black and shiny like tar. A monster that could eat up his dreams.

From age 5 • €14.90 • ISBN: 978-2-930358-80-2 • 22 x 28 cm • 40 pages
Les Pétaches !



Well Done!

Paola De Narvaez • Jane Oshka

Nils fell, it was Léon who pushed him. "That's not fair!", he said. The anger roared in his heart, so strong that a bird just pecked the villain, Léon. "Well done!", said Nils.

From age 5 • €14.90 • ISBN: 978-2-930358-79-6
22 x 28 cm • 40 pages • Les Pétaches !



The Cloud Seamstress

Emma Anticoli Borza • Daniela Tieni

Anna makes clouds. She slips something into each one which is most precious to her: her memories. She keeps her clouds in a cage. Anna knows that her time will come soon. "Soon, you will be free!" she tells them. A lovely metaphorical and finely executed book which gently talks about the end of life.

From age 6 • €12.90 • ISBN: 978-2-930358-98-7 • 17.5 x 24.5 cm • 32 pages



Contact
La petite agence
Claire Hartmann
claire.hartmann@lapetiteagence.fr